

SYBA

3/5/18

2 to 5 pm

pg -1-2

Duration: 3 Hours

English - III

Q.P. Code: 33896

20

Maximum Marks: 100

N.B. Attempt all questions.

Figures to the right indicate maximum marks.

1. Write short notes on **any two** of the following: 20
 - i) Confessional Poetry.
 - ii) Expression of resistance in Off Broadway Theatre
 - iii) Expressionism in American Drama
 - iv) Autobiographical expression in Twentieth Century African-American Poetry.

2. A) 20
 - i) Elucidate how Arthur Miller's drama *Death of a Salesman* presents a tragedy of common man in a capitalist society.
OR
 - ii) Sketch a character of Willy Loman in *Death of a Salesman*.
ORB)
 - i) How does James Baldwin use theatrical devices to comment on race relations in *Blues for Mr. Charlie*?
OR
 - (ii) Discuss *Blues for Mr. Charlie* as a piece of protest literature.

3. A) Langston Hughes is described as the "African American Poet Laureate of Democracy". Illustrate the description with special reference to his poems you have studied.
OR 20
B) Write a critical appreciation of Sylvia Plath's poem, "Tulips".

4. Write short notes on **any two** of the following: 20
 - i) Significance of the title, *Death of a Salesman*
 - ii) Linda Loman
 - iii) Consumerism in *Death of a Salesman*
 - iv) Structure of the play, *Death of a Salesman*
OR
 - i) Significance of the title, *Blues for Mr. Charlie*
 - ii) Richard Henry
 - iii) The murder in the play, *Blues for Mr. Charlie*
 - iv) Theme of *Blues for Mr. Charlie*

Q.P. Code: 33896

5. Write short notes on **any two** of the following: 20
- i) Autobiographical elements in Sylvia Plath's "Tulips"
 - ii) "Mother to Son": a dramatic monologue
 - iii) Imagery in Sylvia Plath's "Mirror"
 - iv) "Democracy" by Langston Hughes